Gertrude Moser-Wagner

Gertrude Moser-Wagner, born in Styria/Austria, works preferably with the media video, sculpture and conceptual text. Another focus of hers is the intervention in public space and communication projects she realizes in close cooperation with artists and scientists from other disciplines.
For a number of years she taught at Vienna's Academy of Fine Arts, at University of Applied Arts and at Webster University, Vienna. Her work has an interdisciplinary orientation and offers interfaces; it includes both pieces in public places and shows at galleries. The other most important areas are investigations, transpositions and poetic interventions in the public space. Selected locations, villages, cities, zones, streets and stretches are always involved.

Exhibitions/projects, recently:

2026 RE~~DE~~FUSE, On the Contemporary, curated by Anna Guillot, Catania, Sicily (I)
2025 FLUVIALE – along the line, 2025-2028, art and science in translocal cooperation across Europe. Project initiator, together with colleagues (Curator Thomas Jelinek) https://fluviale.eu
2024 VEZA VISITE, art project in Vienna - performative, discursive, site-specific - on Veza Canetti. https://www.koer.or.at/en/projects/veza-visite/
Urpflanze des Mittelmeeres, On the Contemporary, Catania/I
2023 „BALANCING" final project-exhibition, Literaturhaus Graz (Lounge)
„Balance again, Belgrade Sounding" with Josef Reiter, SKC Belgrad
2022 art goes science X, MÖGLICHKEITSMENSCH, a collective project from art contains, with exhibitions at Thomatal/Lungau, Scheifling/Styria and in Vienna.
http://www.moser-wagner.com/artcontains/#fotos
„Balance, etc., Vento in Equilibrio" with Josef Reiter and Sara Ventroni, Museo Archeologico, Fossato, Ventotene (I)
2021 art goes science IX, SCHLEIFEN, DICHTEN, (Profiling, Condensing), a three-part art project in Vienna Floridsdorf, with KÖR- public art Vienna.
www.koer.or.at/en/projects/schleifen-dichten/
2020 art goes science VIII, DEMOCRACY, annual interdisciplinary project from art contains (curator), Vienna, St. Ruprecht, Thomatal/Lungau.
2019 „Aufblitzen, Eintauchen" at Tesla Labor, TU-Graz (co-curator Doris Jauk-Hinz), https://lichtfelder.org
„re/dis/cover. Kambodscha", (curator), Medienwerkstatt Vienna.
art goes science VII, ZEIT LASSEN – Art and Agriculture, a project from art contains (curator). Performance, projection, exhibition, in Lungau and Styria. www.moser-wagner.com/artcontains
2018 art goes science VI, DER BIEN – Models for collaboration, a project from art contains (curator). Exhibition with OSMOSI, at BienenVolkSchule St. Ruprecht/Styria.
www.moser-wagner.com/artcontains
2017 SOLIDARITAET (curator Ingeborg Habereder), ega Lounge, Vienna.
art contains 2017 www.moser-wagner.com/artcontains.
KUNST≠NATUR, aber, Kunsthaus Laa und Salon Vienna (curator).
ANIMA_L (curated by alien productions), Schloß Wolkersdorf, A.
„Building bridges", Performance at META House, Phnom Penh, Cambodia.
EVA - Experimental Video Art Exhibition, BACC Bangkok, Schaumbad Graz and University Chiang Mai, Thailand.
2016 ERGREIFS ENDLICH, permanent poetic-intervention, building at Friedrich Engelsplatz, Vienna.
art contains 2016 www.moser-wagner.com/artcontains
2015 GIULIA FA LA STORIA / JULIA MACHT GESCHICHTE, project 2015, with Elisabeth Wörndl, in the garden of the Austrian Cultural Forum Rome, Italy.
"alfabetosperimentale" (concept and curator), Galerie Wechselstrom and Kunsttankstelle Ottakring, Vienna.
2014 WEGE_BEWEGGRÜNDE, [kunstwerk] krastal, , exhibition in the sculptor's house, with performance and an installation on site (curator Meina Schellander), Einöde bei Villach, Carinthia, Austria.
2013 VEZALEBT-Veza Canetti, an anniversary celebration in Vienna, initiator, co-editor, curator, Vienna.
DIESE LINIE Ü, at "Chur durchwühlen", Die Hasena and Theater Chur, Chur/Switzerland.
2012 art goes science V, GESICHTSFELD –CAMPO VISIVO, initiator with Doris Jauk-Hinz, Literaturhaus Graz, Literaturhaus Vienna, Fondazione Mudima, Milano, Italy.
NISTEN ZIEHEN IRREN, project at the festival REGIONALE12, St.Lambrecht/Styria/Austria.

2011 art goes science IV, collaboration, co-elaboration, LET&POJ,
with Marica Radojčić, Belgrade/SRB.
2010 art goes science III, HALLO IRRGAST exhibition (curator) and symposium at the University of Natural Resources and Applied Life Sciences, Vienna. BIRD FLEW FAST, Gallery Splitter, Vienna.
2009 art goes science II, DREI HÖFE, EIN PFERD, KUNST UND WISSENSCHAFT, Vienna, and
art goes science I, OKTOPUS, exhibition and symposium at S. Freud Private University, Vienna.
2008 "Undisclosed Territory", Solo/Java and "Nyepi", Performance-Art Conference, Bali, Indonesia.
Project at Lower Austria's Festival "grenzen.los", Bratislava, Slovak Republic.
2006 FISCHERSTIEGE alter ego, in connection with publicartvienna, Vienna, www.fischerstiege.mur.at, project in public space, (concept, curator), Vienna.

DVD Edition Index, Sixpack Film & Medienwerkstatt Vienna (Videos in Museum collections and University archives, worldwide) www.index-dvd.at; participation in EVA-Experimental Video art, 2005-2023 (curator Komson Nookiew), Thailand and in the art-edition BAU- container of contemporary culture, Viareggio/Italy,
www.moser-wagner.com